

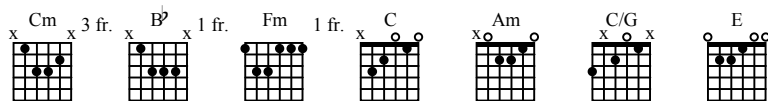
BLISS

As recorded by Muse

(From the 2001 Album ORIGIN OF SYMMETRY)

Transcribed by Twist - Ironics

Words and
Arranged



A Intro

$\text{♩} = 129$
Cm

Gtr IV *f* let ring

1/2 1/2

T 11 13 12 10 11 10

A

B

Gtr II *mf* Elec. Piano w/Delay

T 11 15 11 13 10 13 10 13 10 11 10 13 10 11 12 13 12

A 10 13 12 13 13 10 13 12 10 11 10 13 10 11 12 13 12

B 8 11 10 10 13 12 13 13 10 13 6 10 13 13 12 13 13

Fm

Cm

let ring

1/2 1/2

T 13 13 13 11 13 12

A

B

T 6 4 8 4 6 11 15 11 13 13 10 13

A 3 3 6 5 6 6 3 6 10 13 12 13 13 10 13

B 1 4 3 3 6 6 3 6 8 11 10 10 13 12 13 13 13

P

[illegible]

7

Cm

let ring

11 13 12

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

P.M.

Gtr I *f*

1 1 1 1 1 1 1 1 1

x x x x x x x x x x x x x x

x x x x x x x x x x x x x x

x x x x x x x x x x x x x x

1 1 1 1 1 1 1 1 1

11 15 11 13

10 13 12 13 13 10 13

8 11 10 13 12 13 13 10 13

P

B Pre-Verse

§ Elec. Guitar w/Crunch Overdrive

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) in the key of C major, a synth piano part (Synth Elec. Piano) in the key of C major, and a guitar part (Gtr III) in the key of C major. The guitar parts are written in standard notation, while the synth piano part is written in tablature. The score is for a 12-string guitar, as indicated by the "12" in the key signature.

Gtr I *Cm* *f*

Gtr III *mf* *Synth Elec. Piano*

T 11 15 11 13 12 13 10 10 11 13 10 11

A 10 13 12 13 10 10 12 13 13 10

B 8 11 10 10 13 12 13 10 10 11 6 10 13 13 12 10 12 13 13 10

11

Fm Cm

T
A
B

13

B $\flat$ Fm

T
A
B

15

Cm

T
A
B

C Verse

17

Cm B $\flat$

Gtr IV *f*

T
A
B

Gtr III *mf*

T
A
B

19 Fm Cm

sl.

21 B $\flat$ Fm

sl.

23 Cm

let ring---

P P P H P *sl.*

25

Cm B $\flat$

let ring

T 11 13 12 13 11 13 12 13 10 11 10 11 10 11

A

B

sl.

T 11 15 11 13 12 13 10 10 11 10 13 10 11 10 12 13 13 10

A

B 8 11 10 10 13 12 13 10 10 11 6 10 13 13 12 10 11 12 13 13 10

27

Fm Cm

let ring

T (13) 13 13 13 13 13 13 12 13 11 13 12 13 11 13

A 13 13 13 13 13 13 13 12 13 11 13 12 13 11 13

B

sl.

T 4 8 4 6 5 6 3 3 11 15 11 13 12 13 10 10

A 3 3 6 5 6 5 6 3 3 10 13 12 13 12 13 10 10

B 1 4 3 3 6 5 6 3 3 8 11 10 10 13 12 13 10 10 11

B^b Fm

29

let ring

sl.

T (11) 11 10 11 10 11 10 11 (13) 13 13 13 13 13 13

A 10 10 13 13 13 13 13 13

B

T 10 13 10 11 10 12 10 11 10 12 13 13 10

A 6 10 13 13 12 10 12 13 13 10 1 4 3 3 6 5 6 4 8 4 6 5 6 3 3

B 6 10 13 13 12 10 12 13 13 10 1 4 3 3 6 5 6 4 8 4 6 5 6 3 3

Cm

31

let ring

T 12 13 11 13 12 13 11 13 12 13 11 13 13 13 13 13

A 12 13 11 13 12 13 11 13 12 13 11 13 13 13 13 13

B

T 11 15 11 13 12 13 10 10 11 15 11 13 12 13 10 10

A 8 11 10 10 13 12 13 12 13 10 10 8 11 10 10 13 12 13 11 15 11 13 12 13 10 10

B 8 11 10 10 13 12 13 12 13 10 10 8 11 10 10 13 12 13 11 15 11 13 12 13 10 10

D Chorus

33

C

Am

Gtr I **f**

Gtr III **mf**

T 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12

B 15 15 15 15 12 12 12 12

T 12 15 12 13 12 13 12 10 8 12 8

A 12 14 12 13 12 14 10 9 10 9 10 7

B 8 12 15 14 15 15 5 7 7 10 10 7 7 8

8 12 15 14 15 15 5 7 7 10 10 7 7 8

To Coda
To Dbl. Coda

35

C/G

T 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12

B 15 15 15 15 15 15 15 15

T 8 12 8 8 9 10 5 7 8 8 12 8 8

A 7 5 10 9 10 5 7 7 5 10 9 10 5 7

B 3 8 7 5 10 9 10 5 7 3 8 7 5 10 9 10 5 7

3 8 7 5 10 9 10 5 7 3 8 7 5 10 9 10 5 7

37

C

Am

T

A

B

8 12 15 15 14 12 13 12 15 12 13 12 14 15 15 12

5 8 7 10 9 10 8 12 8 10 9 10 7 7

39

E

T

A

B

0 4 7 5 0 4 7 7 4 7 7 6 7 6 4 3

5 4 6 7 3 4 6 4 6 7 7 7 7 4 0

D.S. al Coda

41

Fm

T
A
B

T
A
B

43

C

Am

f

T
A
B

T
A
B

mf

45

E

T 12 12 12 12 12 12 12 12
A 13 13 13 13 13 13 13 13
B 14 14 14 14 14 14 14 14

T 5 4 6 7 4 6 7 7
A 6 7 4 6 7 7 7 7
B 0 4 7 5 0 4 7 7 4 7 7 6 7 6 4 3

47

C

Am

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 13 13 13 13 13 13 13 13 13 13 13 13 13 13
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T 12 13 12 15 12 13 12 14 15 12
A 12 13 12 14 15 12 14 15 12 10 8 12 8 10 9 10 7 7
B 8 12 15 15 14 12 14 15 12 5 8 7 7 10 9 10 7 7

49 C/G

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

T 8 12 8 8 9 10 5 7 8
A 5 10 9 8 9 10 5 7 8
B 3 8 7 5 10 9 8 12 8 8 9 10 5 7 8

51 C Am

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

T 12 15 12 13 12 14 15 12 13 14 15 12 13 10 8 12 8 10 9 10 7 7 8
A 12 13 12 14 15 12 13 10 8 12 8 10 9 10 7 7 8
B 8 12 15 14 12 13 12 15 12 13 14 15 12 5 8 7 7 10 9 10 8 12 8 10 9 10 7 7 8

53

E

T
A
B

T
A
B

55

Fm

T
A
B

T
A
B

E Guitar Solo

Cm

B $\flat$

57

Gtr IV *f**let ring*

T	11	13	12	15	14	11	12	13	10	11	14	13	10	10	11
A															
B															

Gtr III *mf*

T				11	15	11	13	12			10	13	10	11	10	12	13	13	10
A																			
B	8	11	10	10	13	12	13	13	10	10	11	13	12	10	11	10	12	13	13

8 11 10 10 13 12 13 13 10 10 11 13 12 10 11 10 12 13 13 10

Fm

Cm

59

*let ring*

T	13	13	13	15	13	13	13	13	11	13	15	14	11	12	13
A															
B															



T				4	8	4	6	5			11	15	11	13	12	13	10	10	11
A																			
B	1	4	3	3	6	5	6	3	3	4	8	11	10	10	13	13	10	10	11

1 4 3 3 6 5 6 3 3 4 8 11 10 10 13 13 10 10 11

61

B² Fm

let ring

T 10 11 10 14 13 10 11 13 13 13 15 13 13 13 13

A

B

T 10 11 10 13 10 11 10 12 13 13 10 4 8 4 6 5 6 3 3

A 12 10 11 10 12 13 13 10 3 6 5 6 5 6 3 3

B 6 10 13 13 12 10 11 10 12 13 13 10 1 4 3 3 6 5 6 5 6 3 3

63

Cm

let ring

T 11 13 12 11 13 12 x x x x x x x x x x x x x x x x

A 13 12 12 13 12 x x x x x x x x x x x x x x x x

B

T 11 15 11 13 12 13 10 10 11 13 12 13 11 15 11 13 12 13 10 10

A 10 13 12 13 12 13 10 10 11 13 12 13 11 15 11 13 12 13 10 10

B 8 11 10 10 13 12 13 12 13 10 10 11 8 11 10 10 13 12 13 12 13 10 10

65

Cm B $\flat$

Gtr III *mf*

T 11 15 11 13 12 10 13 10 11 10 12 13 10

A 10 13 12 13 10 10 12 13 10 12 13 10

B 8 11 10 10 13 12 13 10 10 11 6 10 13 13 13 10

Gtr I *f*

T 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

A 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

67

Fm Cm

T 4 8 4 6 5 6 3 3 10 13 12 13 11 15 11 13 12 13 10 10

A 3 3 6 5 6 4 8 4 6 5 6 3 3 10 13 12 13 11 15 11 13 12 13 10 10

B 1 4 3 3 6 5 6 4 8 4 6 5 6 3 3 8 11 10 10 13 12 13 11 15 11 13 12 13 10 10

T 10 10 10 8 8 8 7 7 7 8 8 8 7 7 7 5 5 5

A 8 8 8 6 6 6 5 5 5 6 6 6 5 5 5 3 3 3

B 8 8 8 6 6 6 5 5 5 6 6 6 5 5 5 3 3 3

B $\flat$ Fm

69

T
A
B

T
A
B

Cm

71

D.S.S. al Dbl. Coda

T
A
B

T
A
B

F Chorus

73

C

Am

Gtr I **f**

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

Gtr III **mf**

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

E

75

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

77

C Am

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12

T 12 15 12 13 12 13 12 14 15 12 5 8 7 10 9 10 8 12 8 10 9 10 7 7 8
A 14 12 13 12 14 15 12 7 10 9 10 8 12 8 10 9 10 7 7 8
B 8 12 15 15 14 12 13 12 14 15 15 12 5 8 7 10 9 10 8 12 8 10 9 10 7 7 8

C/G

79

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 15

T 8 12 8 8 12 8 8 9 10 5 7 8 3 8 7 5 10 9 8 10 5 7 8
A 14 12 13 12 14 15 12 7 10 9 10 8 12 8 10 9 10 7 7 8
B 8 12 15 15 14 12 13 12 14 15 15 12 5 8 7 10 9 10 8 12 8 10 9 10 7 7 8

C Am

81

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12

T 12 15 12 13 12 13 12 14 15 12 5 8 7 10 9 10 8 12 8 10 9 10 7 7 8
A 14 12 13 12 14 15 12 7 10 9 10 8 12 8 10 9 10 7 7 8
B 8 12 15 15 14 12 13 12 14 15 15 12 5 8 7 10 9 10 8 12 8 10 9 10 7 7 8

E

83

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T 0 4 7 5 0 4 7 7 4 7 7 6 7 6 4 3 5 4 3 4 6 4 6 7 7 7 7 4 0

8 11 10 10 13 12 13 11 15 11 13 13 10 13 12 10 11 10 13 10 12 13 12

G Outro

Fm

mp

85

T

A

B

87

T

A

B

Cm

B^b

89

Gtr II *mp* Elec. Piano w/Delay

T 13 11 15 11 13 13 10 13 12 10 11 10 13 10 12 13 12

A 10 10 13 12 13 11 15 11 13 13 10 13 12 10 11 10 13 10

B 8 11 10 10 13 12 13 11 15 11 13 13 10 13 12 10 11 10 13 10 12 13 12

8 11 10 10 13 12 13 11 15 11 13 13 10 13 12 10 11 10 13 10 12 13 12

91 Fm Cm

93 Bb Fm

95 Cm

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>